

“Navigating Our Dreams”

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Textbook: SpringBoard Level V

Supplemental Reading: Students are expected to read the following works this year –

Of Mice and Men by John Steinbeck (play format)

* *Before We Were Free* by Julia Alvarez

* *The Secret Life of Bees* by Sue Monk Kidd

Things Fall Apart by Chinua Achebe

Picture Bride by Yoshiko Uchida

Antigone by Sophocles

***Indicates books students must purchase.**

Materials: You must have these EVERY DAY:

- ✓ A 2 or 3-inch, 3 ring binder
- ✓ Notebook paper
- ✓ Spiral index cards
- ✓ Blue or Black ink pens
- ✓ Pencil
- ✓ Current Novel

Students are asked to donate each of the following to the class for extra credit, please bring: **one box of unopened facial tissue, one bottle of unopened hand sanitizer and/or one ream of unopened printer paper**

Course Objectives:

- Ω To prepare students to read critically and analytically
- Ω To engage students in high-level thinking
- Ω To prepare students to write analytically for various purposes
- Ω To enhance students' vocabulary
- Ω To ensure students are proficient and exhibit growth on this year's reading portion of the Florida Comprehensive Assessment Test (FCAT)

To be successful each person must be:

- Ω **Prompt:** Be on time, in your seat, and ready to work when the bell rings; and turn in assignments on time. Late assignments will be reduced by 20 points.
- Ω **Prepared:** Bring all of your supplies to class everyday; they will not be provided for you. Be sure to bring any homework with you to class, and be sure to study for our tests.
- Ω **Productive:** Use your time wisely in order to complete classroom work and homework in a timely fashion. We learn from bell-to-bell, do not expect free time. Do not pack up your things until instructed to do so.
- Ω **Polite:** Treat others with kindness and care. Treat yourself and others with respect.
- Ω **Proud:** Always take pride in yourself and your work.
- Ω **Prudent:** Make wise decisions and choices. The choices you make today will affect your future.

School policies and Non-Negotiables

1. **Have your I.D. with you at all times and dress appropriately.** Students will not be admitted to class without their I.D. Students with dress code violations will be sent to our House Administrator.
2. **Take care of personal needs before you come to class.** Hall passes will only be issued for emergencies.
3. **No food, drink or gum is allowed in the classroom.** If you bring them to class, they will be confiscated and not be returned.
4. **Cell phones, iPods and other electronic devices should be turned off.** If your phone goes off in class or you are caught using it, it will be confiscated and returned to you at the end of the day on the first offense. On the second offense, it will be confiscated and given to your House Administrator for your parent to pick up. There are no exceptions.
5. **The use of profanity and derogatory speech will not be tolerated.** You will be warned on your first offense. Your parent will be notified on the second offense. You will be written up and sent to our House Administrator on the third offense.

Assessment & Grading

Grading Scale:	Grading Criteria: You will be graded using several measures of your understanding and mastery of concepts including – daily assessments, reading assessments, homework, projects, tests, written and oral quizzes.
A 100-90	Academic Integrity Policy: As a member of the First Coast High School learning community, you are expected to take pride in your work. This means all work is done with honesty and integrity. <u>ALL WORK MUST BE YOUR OWN WORK!</u>
B 89-80	
C 79-70	
D 69-60	
F 59-Below	

Make-up Work/ Tutoring

- Ω It is YOUR responsibility to inquire about make-up work missed due to an absence. **This must be done the day you return to class, NOT at mid-term grade review.**
- Ω Make-up work must be turned in within 10 schools days (two weeks) of the excused absence.
- Ω Before or after class on the day you return from an absence, go to the English bin. Retrieve your missed assignments from the appropriate folder(s).
- Ω Make arrangements to attend Target if you need assistance.
 - ω Target serves two purposes:
 1. Assist students who have excused absences with make-up work
 2. Tutoring for students who seek extra help with a challenging assignment
 Available Target days: Mon – Fri, 2:30pm – 3:30pm (by appointment)

Safety Nets

- Ω Safety Nets are designed to remediate struggling students prior to receiving a failing grade. They are:

✓ Teacher tutorial sessions	✓ Re-teach and Re-test	✓ Differentiated instruction
✓ Study Buddy	✓ FCAT Explorer	✓ Student/ Teacher conferences
✓ FCAT skills mini-assessments	✓ Centrally located make-up bin	✓ Teaching multiple strategies
✓ Progress reports	✓ Revision of student work	✓ Ongoing formal assessments

First 9 Weeks Course Outline

SpringBoard Unit I: “Voices of the Modern Culture” (instructional emphasis on Poetry genre; and defining and examining culture)

Weeks 1 – 2 Instructional Focus: Words & Phrases in Context

- Introduction to SpringBoard curriculum, strategies and standards
 - o Cornell Notes
 - o Marking the Text
- Establish Writing Journal: “This I Believe”
- Establish Vocabulary Notebook: Spiral Notebook
- Formative Mini-Assessment 1
- “My Mother Pieces Quilts” by Teresa Palomo Acosta
 - o Analyze Words/ Text
- Excerpt from “Funny in Farsi” by Firoozeh Dumas
 - o Words in Context
- Introduce Independent Reading: Of Mice and Men by John Steinbeck
- Timed Writing 1
- “Theme for English B” by Langston Hughes
 - o Conclusions/ Inferences

Weeks 3 – 4 Instructional Focus: Reference & Research

- Writer’s Workshop 1/ Establish Sophomore Portfolio
 - o Focus: Analyzing the Prompt and Planning the Essay
- “Where I’m From” by George Ella Lyon
 - o Analyze/ Evaluate Information
 - o hear the poem @ <http://www.georgeellalyon.com/where.html>
- Formative Mini Assessment 2
- Benchmark Testing
- “Legal Alien” by Pat Mora
 - o Validity/ Reliability

Weeks 5 – 6 Instructional Focus: Main Ideas, Plot & Purpose

- “Imagine” by John Lennon
 - o Author’s Purpose/ Point of View, Internal & External Conflicts
 - o Socratic Seminar
- Formative Mini Assessment 3

